

influencing the course of action. These books are "The Sandcastle," "The Time of the Angels" and "An Unofficial Rose," and they have been analysed in what concerns that relationship. The order of presentation of each novel has been determined by the author's degree of control of the paintings she has used. That degree ranges from the novelist's complete control in "The Sandcastle" to her almost total detachment in "An Unofficial Rose." A conclusion is drawn as to the validity of such device and the author's mastership in handling it.

4. Maria Irene Guimarães Heinrich. *The Tragic Atmosphere in Pinter's The Caretaker*. Advisor: Solange Ribeiro de Oliveira, Agosto/79.

This dissertation is addressed to the undergraduate student of English literature who is taking British contemporary drama.

This is a systematic examination of Harold Pinter's *The Caretaker* (1960) from the double focal point of Aristotle's issues of peripety and anagnorisis - the two most effective tools at the tragic writer's disposal. Since the characters' linguistic behaviour is the main instrument to bring about peripety and anagnorisis the play has been studied from this point of view as well.

The dissertation has led to some specific conclusions. The characters' continual interrelational failures seem to unconsciously establish a continuous oscillation between the factors which lead them to approach and those which lead them to retract from each other, resulting in peripeties. They are always exerting their exodus, or evading reality, in some way, as a means of defending themselves against anxiety. At heart, each feels unable to change the world around him. As they proceed in their

interrelational battles their use of language changes: primarily interrelational, it becomes also referential, and, in the end, to announce anagnorisis, acquires symbolic texture. The basic focal point or peripety and anagnorisis is visualized in an appended diagram.

5. Suely Maria de Paula e Silva Lobo. Places of the Mind: A Study of Place Imagery in Muriel Spark's Novels. Advisor: Dr. Solange Ribeirc de Oliveira. 29/08/80.

This dissertation is addressed to undergraduate students of the modern English novel. It presents a study of the relationship space/character in Muriel Spark's novels *Robinson* (1958) and *The Mandelbaum Gate* (1965).

The analysis of this relationship shows to what extent geographical places are representative of the characters' inner spaces. It dwells on the several ways this relationship is effected and on their adequacy as an important element of character portrayal.

The analysis likewise stresses the multiple devices used by the writer to build up a sort of narrative which, at the same time, provides factual inferration and encourages analysis at the symbolic level. It also demonstrates how the two levels run parellel to each other and the way the literal underprops the symbolic.

6. Myriam Vieira Belle de Oliveira. Basic Sentence Patterns in English and in Portuguese. Advisor: Vicente de Paula Andrade, Ph.D. 24/10/80.