

FAULKNER'S *Light in August*

The following papers were presented in a workshop on Faulkner's novel *Light in August* during the Segunda Semana de Estudos Germânicos by four students of our M. A. program in English.

Since the workshop was planned as a complement to the lecture "The sound and the fury of Southern American Literature," an informal introduction, not included here, related Faulkner's text to the main topic in question.

The participants then dealt with specific aspects of the novel: narrative technique and style, characterization as carrier of themes, and imagery.

A.L.A.G.

FAULKNER'S NARRATIVE TECHNIQUE IN *Light in August*: STYLE

Sandra G. P. Lima

To read Faulkner is to discover the South with all of its historical burden, its social and moral significance combined with the author's own experience and imagination.

Like most of his novels, *Light in August* was written in a highly personal style aiming at the gradual, sustained, and enriched unfolding of theme and placing a considerable responsibility upon the reader who, instead of receiving the unveiled truth, has to search for it. Thus, Faulkner uses his style as a means to reinforce some important elements in action and characterization, creating a unique type of mood and carrying